

## **Kehren Barbour**

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Kehren Barbour is interested in sound and space, image and object, Kehren has training and experience in fine and theater arts. Training in cross-media experimentation, stage presentation, and storytelling, Kehren sees object as medium to recreate a story and share an experience.

### **Education:**

MA 2013 *Sustainable Development & Appalachian Studies*  
Appalachian State University – Boone, North Carolina

BFA 2003 *with specialization in traditional printmaking & installation art*  
Florida State University -- Tallahassee, Florida

### **Grants and Awards:**

2013 Media Arts Project Award for works at 2014 Black Mountain College ReHappening

2014 Berea College Sound Archive Fellowship

### **Gallery Exhibitions:**

2010 *Dresses and Objects Project*: Artaud Theater (SF, Ca)

2009 *Lifestyle*: 621 Gallery (TLH, FI)

2008 *Drawn In*: Helsinki, FI

2005 *Homage to the woman I hope to become*: South of SoHo (TLH, FI)

2003 *I, Object*: BFA Graduation Show, FSU (TLH, FI)

2002 *What Happens in the Attic*, 621 Gallery (TLH, FI)

### **Theater Design:**

2013 *Strange and Tragical World of Pinocchio* - set & props design:  
Magnetic Field/AVL, NC

2012 *Brooklyn Folk Fest* - soft goods & design consultant: Brooklyn, NY  
*MILF* - set & props design: Magnetic Field/AVL, NC  
*Evolution of Women* (set & props design)

2009 *A Chinese Home* for Kronos Quartet (properties consultant and research):  
Carnegie Hall, NYC

2008 *God Music/Black Angels* for Kronos Quartet (properties consultant - assembly of  
light boxes): Carnegie Hall, NYC

*Good Breeding* for American Conservatory Theater, SF

*More Stories by Tobias Wolfe* for Word4Word/Zspace Production at Magic

Theater(properties design): SF, Ca

2008, con't

*June in a Box* (properties design) for Campo Santo at *Intersection for the Arts*, SF, Ca

*Orlando* (properties design) for American Conservatory Theater: SF, Ca

*Wendy Play* (properties design) for American Conservatory Theater: SF, Ca

*The Powerful People* for Miguel Guterrez (choreographer) for

ODC at Project Artaud (properties design): SF, Ca

*Telios, Telios* (properties design) for Sara Shelton Mann (choreographer) at Theater Artaud : SF, Ca

2007 *Rust* at the Magic Theater (properties design): SF, Ca

*Let the Northern Lights erase your name* for Campo Santo at

Intersection for the Arts (properties design): SF, Ca

*Cider House Rules* for American Conservatory Theater (properties design): SF, Ca

*American Suicide* for Encore Theater Company at the Thick House

(properties design, theater): SF, Ca

*Blood Wedding* for Ashby Stage (properties design, theater): Berkeley, Ca

*Closer to Carbon/18 Films* made to the music of *Closer to*

*Carbon* for director Bengy Young (properties design, film)

2006 *Strangers We Know* for Word4Word and Zspace (properties design, theater): SF, Ca & toured France (2007)

Sam Shepard's *God of Hell* for Magic Theater (assistant to properties design, theater): SF, Ca

2005 *Hamlet: Blood in the Brain* for California Shakespeare Festival & Campo Santo at Intersection for the Arts (properties design, theater & scenic painter): SF, Ca

2004 2 episodes of *Trading Spaces: Family* filmed in TLH, FL (assistant to properties)

*Metamorphoses* for Florida State University, School of Theatre (properties design, theater): TLH, FL

*Vincent*, FSU School of Theater, TLH, FL

*Dr Seuss' Go, Dog, Go* (assistant to properties, theater): FSU School of Theater, TLH, FL

Mark Medhoff's *Prymate* (consultant to properties design, theater): debut Longacre Theater, NYC

*Little Red Cap* (scenic design, theater): FSU Opera (touring)

2002 Florida State University Opera & CopperMoon Studio (second scenic painter, 2002-2004): TLH, FL

1999 assistant to properties, film: *The 17th Man*, *Antz*, *Oliver's Music* for Florida State University School of Film

*Merry Wives of Windsor (costume craft)*: Asolo Theater, Sarasota, FL